

THE KENTUCKY KERNEL

Tuesday Evening, December 9, 1969

UNIVERSITY OF KENTUCKY, LEXINGTON

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Committee Reports

Faculty Should Accept Public Relations Role

By JEANNIE LEEDOM
Assistant Managing Editor

Concluding a busy calendar year, the University Senate in meetings Monday, Dec. 1, and Monday, Dec. 8, approved motions to accept reports from the senate Committee on the Role of Faculty in Public Relations and a committee on attracting and educating superior students.

The report from the committee studying the role of faculty in public relations was presented by Dr. Malcolm E. Jewell, Political Science Department, and included public relations problems which were found at UK, along with some possible solutions.

According to the report, 39 replies were received to a questionnaire which was circulated among faculty members by the Senate Council and some of the major factors "that damage the image of the University" were listed.

PR Problems Listed

Some of the public relations problems mentioned were:

A seeming lack of understanding about the nature of the University, the diversity of its responsibilities and the necessity of maintaining, in it, an atmosphere conducive to free inquiry.

A communication gap between faculty members and the Lexington community.

An unawareness among the faculty of the need for public relations.

Widespread public feeling that the University does not care about the undergraduate, that he receives little attention and that the teaching of undergraduates has a low priority in the eyes of faculty and administrators.

The impression that the University depends, in considerable part, on the attitudes and viewpoints of students who are attending or have attended the University.

Some faculty members' belief that the University has been damaged in recent years by the activities, behavior and appearance of some of its students.

PR Role Cited

In summing up the role of the faculty in public relations, the report states:

"In general there are two ways by which faculty members can improve the University's public relations. First, they can participate in programs consciously designed to explain the University to its various publics.

"Secondly, the faculty can improve the University's public relations by working more imaginatively and effectively to attract the best students to the University and give them the best possible education."

Bruce Langlois of the Animal Sciences Department reported the finding of the Committee on the Attraction of and Academic

Programming for Superior Students.

In summary, the committee recommended:

That the number of superior students be increased by developing a more active recruitment program, and that a faculty-student committee be appointed to assist in these efforts.

That the University permit more flexible programs for superior students, including encouragement to undertake advanced courses, more liberal drop-add policies, extended pass-fail privileges and more independent study. For certain students some college requirements should be waived.

Superior students not enrolled in the Honors Program should be identified and accorded similar benefits.

Honors course offerings, both in the Honors Program and in the departments, should be expanded as the number of superior students warrants. Enrollment restrictions on such courses should remain moderate.

Summer Calendar

In other business, the senate voted to reschedule the summer school calendar, since the present calendar overlaps with the four-week summer school session which is to be initiated this summer.

The new schedule for the
Continued on Page 5, Col. 1



Pirouetting Silhouette

Robin Horton, president of Tau Sigma dancing fraternity, displays classic form during her performance of "Improvisations Classique" at the fraternity's fall concert at the Agriculture Building auditorium Sunday.

Kernel Photo by Dick Ware

GPSA Wants Recognition Equal To SG

By PAT MATHES
Kernel Staff Writer

"Tim Tutrell, Student Government resident, wants the Graduate and Professional Students Association (GPSA) to function under Student Government," Jerry Buckmann, president of the GPSA, said at a Wednesday night meeting.

"We want the same kind of relationship with the grad students that the Student Government has with undergraduate students. There is nothing illegal standing in the way," he added.

"The power lies in Dr. Stuart Forth's office," Buckmann explained. Dr. Forth, acting vice president for student affairs, has agreed with the proposals of the GPSA and, according to Buckmann, said he "had the power to give us what we want."

Obtaining a seat in the University Senate and acquiring a budget are advantages of GPSA's proposed equal recognition with SG, but Buckmann explained that these are not the most important objectives of GPSA.

There is a strong feeling within the GPSA and among some members of the Student Government that the SG is not concerning itself enough with the graduate students' problems.

No Solution

SG representative Steve Bright stated at a Student Gov-
Continued on Page 3, Col. 4

'Booby Prize' Is No Fun

One, 366 React To Lottery Luck

By JAMES W. MILLER
Editor-in-Chief

Two weeks ago, a man born on June 8 was considered no different from someone who was born on, say, Sept. 14.

But with the Dec. 1 lottery determining the draft status of about 850,000 men aged 19-26, those two days have become the two most talked-about dates since July 4 and Dec. 25.

The two mark the first and last numbers drawn in the lottery which gave most of the nation's draft-eligible males a good idea of his chances of being drafted.

Most, because it has been decided that the first one-third of the 366 birthdates drawn are almost sure to be drafted in 1970 or when their deferments expire. The last 122 (from 245-366) are likely never to be called for military service short of a national emergency, while the middle one-third may or may not be called, depending on their local draft boards.

But what about those at the extreme ends of the scale—the comparatively minute number who are pretty certain of what lies ahead, militarily.

The First And The Fortunate

Tommy Watkins, a senior business major, and Bob Varrone, a journalism junior, both from Lexington, fall into the opposite groupings.

A quick chat with either reveals into which grouping he falls. Varrone, the "lucky" one born June 8, 1949, is likely never to be drafted, while Watkins, who was born Sept. 14, 1948, will face immediate call-up as soon as he graduates in May. Varrone, oddly enough, was also last in the alphabet draw.

Let's go back to 1 and let each relate his own experience on getting the news.

Varrone: "I was watching television at a friend's house after the (UK-West Virginia) ball game. I don't have to say I was nervous

... I was shaking physically. The TV camera scanned the board through the first four columns and I didn't see June 8 come up.

"Number 366-June 8"

"The camera was at number 220 when I heard a voice in the background say 'number 366, June 8.' I thought I heard correctly, but by then I was too excited to know exactly what I'd heard. I asked someone if that's what the TV had said and I was assured it was. About that time, they took the camera directly to the last number and, sure enough, that's what it said.

"Then I started going crazy. I started jumping around and hollering. I called my mother to tell her the news. She asked me what it all meant. I tried to tell her as best I could and then she got pretty excited, too.

Last In Alphabet, Too

"Then I was driving home when I heard the real wallop. They were announcing the alphabetical drawing which had just been completed. The announcer said 'the first letter is J and the last letter is V' ... that completely blew my mind."

Watkins wasn't as fortunate: "I was home listening to the radio. I had missed the first four numbers when they began repeating them, so I called down to the radio station and asked them what the first four numbers were. It didn't take long to find out.

"The person on the other end said 'number one is Sept. 14' and I said 'Hold it, that's far enough.' I couldn't believe it. All of a sudden everything just came down on me. People now ask me how I did in the lottery and I tell them I won it. It's not a good feeling to know you've won the booby prize, though."

"A Complete Gift"

What does the drawing mean to Varrone and Watkins now, beside the obvious?

To Varrone: "It means that when I graduate I can probably get married and immediately get a job without worrying about that two years that I would have had to serve. If I have to go now it will be a national emergency, which means I would have had to go anyway.

"It may be a morbid thing to say," Varrone continued, "but it is just like someone handing you your life ... it's a complete gift."

To Watkins: "I guess it means that the second I get my diploma in the Coliseum next spring, there's going to be a fellow standing outside wearing uniform to grab me when I leave."

"But, seriously, it puts an unplanned obligation (military service) before my planned obligation (Watkins and Brownie Thornbury, also a UK student, will marry Dec. 20). The lottery puts the inevitable before me.

Won't Run From It

"I'm not going to run from it," Watkins said. "I would like to serve my military obligation in the shortest time possible," although he said the chances of joining a national guard or reserve unit appealed to him at present. "I have no reservations about serving; it's just that I wish my number had come a little lower."

Despite their numbers coming at the different extremes, the two were basically in accord with opinions on military service and Vietnam.

Varrone said: "I would still fight if the U.S. were being attacked, but I don't identify that strongly with keeping Communism out of Vietnam."

Said Watkins: "In the case of an all-out national crisis, I would not hesitate a second in the defense of my country, but I'm not especially fond of rice paddies."

Flu Booster

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Cast Avoids Over-Moralization

Peyton, Franklin Shine In 'Billy'

By DAN GOSSETT
Arts Editor

The moral message of the play "Billy Budd," which is an adaptation of a short novel by Herman Melville is that a blind and arbitrary justice, the familiar principle of law and order, can not deal with the issue of "Good vs. Evil," and must in the final reckoning destroy both. Melville has personified all three of these attributes; justice as Edward

Vere, captain of the H.M.S. Indomitable, Good as Billy Budd, a naive young sailor, and Evil as Claggart, the ships Master-at-Arms. It is the conflict between these three personifications that forms the basis of the plot.

Inherent in a moralistic plot of this sort is the temptation on the part of the actors to exaggerate the characters to the point that they are not men but soulless apparitions. Fortunately,

the members of the UK Department of Theatre Arts production of "Billy Budd" made a very conscious effort to avoid this tragic deification of the characters. The only part that comes close to being overplayed is that of Claggart, played by Charles Dickens. Dickens' Claggart is just a little too leering and vitriolic at times to be entirely believable.

The best performance in this production is given by Bruce Peyton as Captain Vere. Long before the fatal confrontation between Billy and Claggart, Vere has recognized the evil in his Master-at-Arms and sought a way within his authority to rid himself of Claggart. When Billy accidentally murders Claggart, Vere must subvert his own emotions, the obvious justice of the situation, and the opinions of his fellow officers and condemn Billy to hang, serving law and order instead of justice and equity.

Peyton is able to broadcast the inner workings of Vere's mind while still maintaining the overriding humanity of the character. Freshman Jim Barbour also paints a credible, if somewhat saccharine portrait of the guileless Billy.

The supporting cast of sailors and officers, on the whole, turned in magnificent performances. Most notable of this mob of 22 were Mike Franklin, as Jenkins, captain of the Maintop, Chuck Pogue as Sailing Master Wyatt, Clay Nixon as First Officer Seymour, Steve Currens as the foppish adolescent midshipman, Gardiner, and Mike Fowler, Mike Hamblin, and Barry Corum as sailors.



Roger Lee Leasor (left) as Squeak tries to tempt shipmate Jenkins, played by Mike Franklin into a mutiny in a scene from the UK Department of Theatre Arts production of "Billy Budd" adapted from a novel by Herman Melville.

Kernel Photo by Dick Ware

Talent Makes 'Fantasticks' Click

"The Fantasticks" is an excellent play and the Music Theatre International production of the play now appearing at the Barn Dinner Theatre in Winchester more than does justice to the Tom Jones creation. In most reviews, that information is all that is necessary, so if that is all you're interested in you can go on to the sports page. If you would like to know why this is a better-than-average production, read on McDuff.

For the first time in over three months, Winchester's Barn Dinner Theatre is offering the most enjoyable evening of entertainment in the Lexington area and the reason is talent. The eight cast members leave the omnipresent psychology of waiting on tables and grubbing for tips somewhere between the scalloped oysters and the boneless breast of chicken and begin doing what their profession calls for, entertaining. Whether it be singing or dancing, clowning or miming, each of the performers puts forth a concerted effort to bring the audience into the fantasy world that "The Fantasticks" fabricates.

The story is simple, but the philosophy behind it is not. Basically it concerns two young lovers in their quest for love and how the villainous bandit is able to prevent their fathers from lousing it up.

On the face of it, that is a lot of horse crap. It is how the story is told that's important.

First of all the main prop in the production is a character known only as the Mute. Although this is traditionally a man's role, Rhoda Butler performs it admirably. At various times, she is a tree or a wall, or is flitting around throwing snow and leaves on people.

The amorous boy, a callow fellow named Matt, is played by Charles Craig. In bluejeans and baby face, he is perfectly suited to his part, and his rich vibrant baritone voice provides some of the better musical moments in the performance.

The other half of this ill-fated tryst, Luisa, played by Anne Tarpey, doesn't come off quite as well. Although she has a more than ample voice, Miss Tarpey may be a trifle old for ingenue parts such as Luisa.

The best overall performance, although, is probably given by David Brenton as El Gallo the Bandit. In the dramatic moments, Brenton is properly greasy and menacing. Although, his voice is not as projective as Craig's, Brenton's rich bass is perfectly suited to songs like "Try to Remember," and "Round and Round."

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In a coffee house where the beat generation congregates, a young man came up to a table of sight-seers and proudly showed a letter from his church disowning him as a member. He was seeking sympathy and justification. He told of going away to seminary, his tuition paid by the church back home, only to meet up with a few rebels whose "show-me" attitude he found congenial. His arrogant heckling of his teachers got him into trouble, and the first thing he knew he was out on his ear, and all his standards had tumbled around him. Now he was bragging of his plight with a sickly smile to strangers.

There is no sadder sight than a former idealist sitting in the gutter and pretending to enjoy it. There is nothing more heartbreaking than to see a man or woman who once started out to serve God, who now gets a charge out of defying Him. The beaches of California are littered with those who "concerning the faith have made shipwreck," as the Apostle Paul terms it. Greenwich Village is filled with the "little lost sheep who have gone astray . . . doomed from here to eternity." If you try to tell them of Jesus Christ, they become vastly uneasy. They will tell you that they have tried religion

and it failed them. Actually, they "tried it on," as a second-hand suit, but were only too glad to shrug it off when they found their true level among the malcontents.

You can rebel all you want to against accepting your faith secondhand; but when you rebel against accepting it first-hand from God, you are like a minnow defying the ocean. Preferring to live "on the beach," you shrivel and die. "Why will you die?" asks God. "How often I would have gathered you under my wings, and you would not . . . Come unto me, and live."

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'Hurrah' Is Slick And Expensive



Kernel Photo by Dave Herman

One of the cast members from "Hollywood Hurrah," the Nick DeNoia-Ken Berman musical revue currently appearing at the New Red Mile Dinner Theatre mimes Mae West in a number entitled "They Still Come Up and See Me Sometimes."

Nick De Noia and Ken Berman, resident producers for The New Red Mile Dinner Theatre, located in the Club House at the Red Mile Trotting Track, seem destined to turn out a long series of slick, professional, musical confections with a lot of spectacle but not too much else involved. The tradition was set with "Irma La Douce" and is currently being carried on by "Hollywood Hurrah," a musical revue directed and choreographed by DeNoia and written by Berman and DeNoia.

"Hurrah" makes no pretensions toward being anything but a lavish Busby Berkelian extravaganza full of half-clad female bodies, feathers, soft-shoe routines and triple helpings of nostalgia. Although it is built around the theme of music that the movies has made famous, there is still room for some character sketches that require original songs. These are provided by Berman, DeNoia, and arranger Leon Odenz.

One such number is "They Still Come Up and See Me Some Time," in an obvious caricature of Mae West. This sequence also contains some double entendre lines that are original Mae West. The best is "Are you carrying a gun or are you glad to see me?"

Probably the best feature of this production is the tremendous amount of technical skill and money that went into the costuming, lighting, and special effects. Each of the six performers used at least four different costumes, and none of them were the usual make-shift remade street clothes that some companies have to use. The feathery headdresses, provided by Folliess Bergere of Paris also must have cost a bundle.

The New Red Mile Dinner Theater

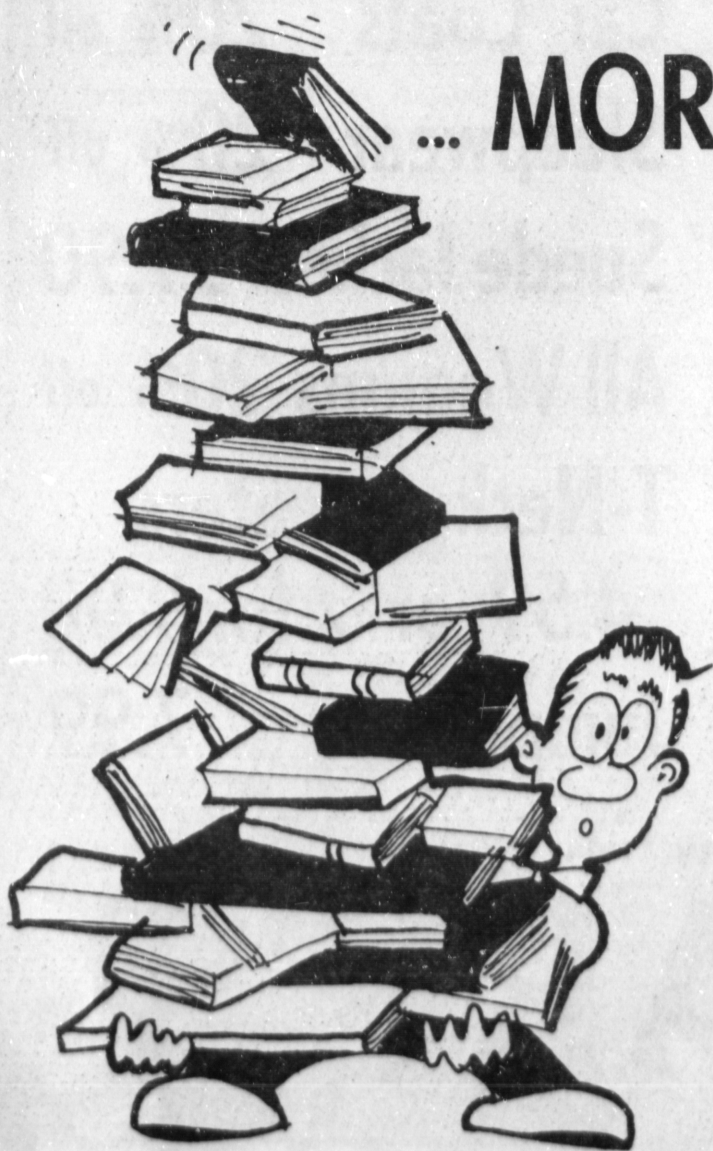
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Study Discloses Poor Relations

Continued from Page One
eight-week session lists registration on June 15, classes beginning on June 16 and classes ending on Aug. 11.

Motions were also made and carried to change some of the minor admission requirements to the University itself and to the UK College of Law.

The deadline for applying for admission to the University for non-resident freshmen applicants will be April 1, with the dead-

line for all other undergraduate applicants being June 15.

Another admission requirement is that all new undergraduates and incoming freshmen must participate in a one-day summer orientation advising conference which will be held during July.

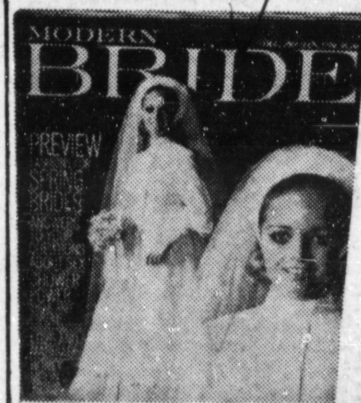
Students applying to law school will now be required to have a 2.75 grade point average and a 550 LSAT (Law School Admissions Test) score before they can be accepted into the program.

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Breadlines and soup kitchens stretched
From New York to Los Angeles.
Little children labored from dawn to dusk in sweat shops.
Miners, striking for minimum safety standards,
Were mowed down by bullets.
Black men trembled when white ladies spoke.
And lynchings were an acceptable form of mass entertainment.
One third of our nation was ill-housed, ill-fed, ill-clothed.
This was the world that was dumped on your fathers.
Those who rolled up their sleeves in those days
Had but one thought in mind:
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Local M.D. Advocates Legalized Abortion

By DAHLIA HAYS
Kernel Staff Writer

Does a woman, with the help of her physician and her spouse or consort, have the right to rid herself of an unwanted pregnancy?

Dr. Phillip Crossen, a Lexington physician, says yes. Speaking at the December 3

meeting of the Women's Liberation Movement in the Student Center, Dr. Crossen said that he considered the social evils accompanying continuation of an unwanted pregnancy far greater than the potential wrong of destroying "a non-animated conceptus."

"The new morality has placed

sex as the expression of love between two people and procreation as a by-product only when it is desired," he said. "Whether this is right or wrong, we had better be prepared for it, because with this contraceptive society that's the way it is."

Dr. Crossen upheld the right of the individual to decide for

himself whether sex has a rightful place in his love relationship.

"I may have my own ideas of right and wrong," he continued, "but it is not my place to sit in judgment of the individual."

Dr. Crossen condemned all abortion laws as "tending to sit in judgment of the individual."

He also disagreed with those who say that a woman with an unwanted pregnancy got herself into the dilemma and should have to pay for it.

"This is an utterance of those with the God-complex," he said. "I have been unable to speak to the gods for quite some time."

Crossen said that he could not understand physicians who spent hours giving sermons rather than telling patients how to prevent unwanted pregnancies.

Once such a pregnancy results, Crossen said, it is impossible for a woman to obtain a legal abortion in Kentucky unless her own life will be endangered by the birth.

Thus, despite the dangers involved in unskilled, unsterile abortions, Crossen estimated that only 10-20,000 of some 1,000,000 abortions performed in the U.S. yearly are "legal."

Crossen spoke in some detail on reasons for various attitudes toward abortion at different periods in history.

But, he concluded, "there should be no doubt in this modern day that all women should have the right to decide if they want to become pregnant, or if already pregnant, if they wish to continue with it."

In Crossen's opinion, the need for abortion will be greatly decreased when safe, effective contraceptive methods come within the economic reach of all.

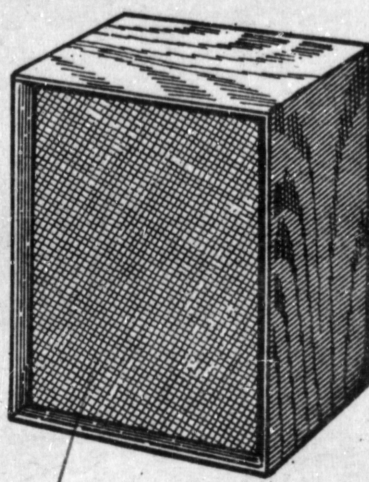
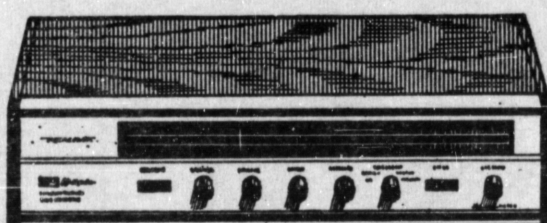
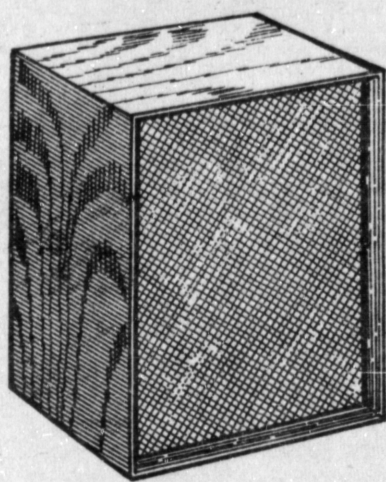
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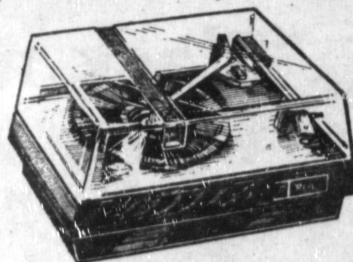
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TUESDAY, DECEMBER 9, 1969

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Rites, Wrongs Of Finals

The semi-annual rites of finals have brought with them the semi-annual wrongs of University professors. Most common among these shortcomings is the practice which instructors often embrace under the guise of "letting the students go home a little sooner," that is, rescheduling the final examination for an earlier date.

This is a practice which should be forbidden. In the first place, it defeats the purpose of finals week. The reason no classes are held that week is that students are expected to get in some last minute cramming before prostituting themselves to the awful experience of finals. When a teacher reschedules his exam to be held the final day of classes or earlier in the week, he is merely depriving the students in his class of an extra opportunity for study.

The student is aware of the time appropriated for his final exam even before he registers for the course. A complete schedule of finals is printed in each schedule book. If that time is not suitable for him he should then consider taking a different section of the course.

We must also question the mo-

tives of an instructor who insists on rescheduling a final. Everyone realizes the difficulties involved in getting dozens of exams graded before the deadline imposed by the registrar's office. By setting the exam date up a few days, a professor is given that much extra time to spend on the exams or other topics of interest. But the time limit imposed on the instructor is considered a reasonable one by those who have established it. It is much more equitable for the instructor to go through the process of lengthening the intermittent period than for him to ease his burden at the expense of the students to whom he is responsible.

When a class and its instructor decide to move a final up a few days, often students are placed at a disadvantage in that they may have other classes which have done the same thing, forcing them to take two or more finals before they have a chance to study for any of them.

As finals week approaches, we hope professors will reconsider before rescheduling their final exams.

Bishop, Blacks, Biases

Saturday evening, with 11:40 remaining in the freshman basketball game with Cincinnati's Frosh, history was made. Darryl Bishop, a handsome, slightly pigeon-toed basketball player checked into the ball game for the Kittens.

Substitutions are common in basketball, but what earmarks this substitution as historic is the fact that Bishop became the first black student to step onto the Memorial Coliseum floor representing the University.

His appearance was met by a standing ovation from many UK students and fans. Bishop was applauded more for his play than any other freshman player throughout the remainder of the game.

He finished with 16 points, hitting seven of nine shots. He had done well. He had, for a moment, made black students and white students pull together. But it would not last.

Several Black students in one section of the Coliseum and at least one white student in another section saw to that during the varsity game.

Some of the Black students were

intent on shouting abusive and obscene language at white students who stared at the Blacks as they cheered for Kansas. Kansas has four Blacks on its varsity, UK none. Even when Kansas has all its Blacks in at once, one UK Black shouted "get that other white out and we'll be all right."

Several white students sitting nearby left the section before half-time, reportedly because of the Blacks' behavior. The same whites were among the students who had given Darryl Bishop a standing ovation when he entered the Freshmen game.

On the other hand, when a black Kansas player raised his fists after taking a hard check under the boards, one white UK fan resounded with a very indiscreet "You Nigger!"

This action by both segments can do nothing but hinder the improvement of race relations throughout the University community. Darryl Bishop's appearance in a UK basketball uniform was a step forward, but there will have to be additional steps taken and prejudices forgotten by both sides before the situation can improve markedly.



Kernel Soapbox

By WAYNE H. DAVIS

Some really exciting new developments have been coming along now in air pollution. I don't mean the warning by the Los Angeles County Medical Society that people should avoid living in that metropolitan area because of the health hazard, or the fact that carbon dioxide content of the atmosphere has risen by 10 percent and promises to solve all of New York City's problems by melting the polar ice caps and putting the city under 30 feet of water in a few hundred years. These may be relatively trivial matters.

In a paper in the Bulletin of the American Meteorological Society (50: 199, 1969), meteorologist Vincent J. Schaefer describes changes in weather patterns which he has observed in his studies covering the past 25 years. He observes weather patterns from transcontinental airplane flights and samples air pollutants in remote regions of wilderness. He notes that since 1962 pollutant particles have increased by about a factor of 10. And well they should, for the number of trucks and automobiles has risen in this country from 30 million in 1940 to 100 million today, and power demands, for which we strip mine Kentucky to belch out great plumes of smoke from power stations, have been rising by 10 percent per year.

Schaefer notes that great plumes of filth have developed over our large cities. He says that the fumes from New York can be seen by airline pilots hundreds of miles at sea. Most interesting to me was his finding that these great plumes are now acting as artificial cloud seeding mechanisms causing premature precipitation of rain downwind from the city. That's all. Doesn't sound very exciting does it? But let me speculate on its possible significance.

Our great agricultural region is in the center of North America, far from the moisture laden winds, that develop over the warm oceans of the world. The wheat, corn, soybeans, etc., grown from Ohio to Kansas and north and westward to the southern part of the prairie provinces of Canada, not only feed North America but a major part of the rest of the world as well.

This farm belt is bounded on two sides by the Rocky Mountains and the Great North, neither of which allow much moisture to come through. It is separated from the Atlantic Ocean by the Appalachian Chain which captures most of the

moisture from oceanic winds when the winds cool as they move up the mountainside.

Thus our farm belt is dependent in large part for its rain on the warm winds from the the Gulf of Mexico. Now if air pollution in Houston, New Orleans, Dallas, Oklahoma City, Tulsa, Memphis, Birmingham, Kansas City, St. Louis, Chicago, Milwaukee and Minneapolis, begins to steal a significant amount of this moisture we will be in trouble.

Another interesting paper, appearing recently in Bioscience (19: 896, 1969), describes adverse effects of our attempts to control air pollution. Afterburners on automobiles and on industrial plants vaporize the visible plumes of pollutants. This makes the particles much smaller than they normally would be, and they stay in the air longer because of their small size. Your idling automobile emits one hundred billion such invisible particles per second. These particles, probably in large part responsible for the 10 fold increase in pollutants in wilderness areas, do not form condensation centers for raindrops. Instead they form centers for tiny ice crystals or mist droplets which tend to remain in the air or descend slowly. The result is that in regions far from the pollution centers we now have developing misty covers which can cut down the amount of sunlight reaching the earth. The possible significance of this on temperature, photosynthesis and food production are truly exciting. So to the inventor of the afterburner: *sic transit gloria!*

So we have banned DDT and 2, 4, 5, T and, according to Science (21 Nov.) we would have banned the dangerous 2, 4, D had it not been that sales are so high and the Pentagon exerted pressure because it is needed in Vietnam. The point I want to get across is this: all these efforts are futile. To move against air pollution or DDT or any other factor threatening our survival is equivalent to the physician's treating your syphilis by putting a band aid over the first chancre. Unless we treat the disease, you can be sure that more serious trouble will appear ever more frequently as current trends of population and economic demands continue. We must face a grim fact: the only solution to our problem in the United States is to lower the number of people or their level of affluence, or both.

DATELINE BELGIUM By A. D. ALBRIGHT

Kentucky is occasionally called the "Dark and Bloody Ground" and undoubtedly sizeable numbers of people have spilled their lives over the good earth of the State in a 200 year period. But in comparison with this country of Belgium, which is about the same size in square miles as Kentucky, the discoloration of Commonwealth soil by bloodstains would amount to about a square foot. In a half century ending about 1715 this delightful Nation was over-run six times. Since then the bloodletting may not have been so frequent but more has run out, particularly in the two World Wars. Belgium lies astride the routes that belligerents have found easiest to travel and also within the country the contestants of other countries have often crashed together in utter destruction of Belgian life and property. These incursions were never invited as tourists are now through the "Gateway to Continental Europe" or over "The Crossroads of Europe."

A visitor can hardly walk any streets of the ancient cities of this country, view a cathedral window only a part of which is now stained glass, look at some statuary and its tablets about poets and painters and warriors, ride along choked highways or fly on modern trains without sensing the struggles, death, loves, hates, grief, and hopes that have churned this land for ages. Little wonder that world events are viewed and analyzed here in terms of that much desired goal of peace. And the goal is not coveted by a few only, rather is it an aspiration of the many.

It is against this backdrop that the policies, actions, and public utterances of officials of other nations, especially the United States and Russia, are positioned. If the behavior of one or both appears to promote peace, an inaudible sigh of relief is sensed, but if bellicosity increases, uneasiness and apprehension grow. Accordingly, the involvement of the United States in Vietnam is weighed here seriously, just as the Russian invasion of Czechoslovakia was measured gravely. On the scale used by many here the poli-

cies and actions of both giants have been found short.

The Vietnam conflict is viewed basically as a confrontation between Russia and the United States, or between a loose and unintended combination of Russia and China on one hand and the United States on the other. Thus, the Vietnam war possesses a kind of built-in danger to peace generally, a possibility of wider and more pervasive strife and a continua-

tion of the long series of bloodbaths which this people know all too well.

A great many individuals here have questions because they do not think their information has been adequate. Why is the United States in Vietnam? It can't be that the Americans get any pleasure out of jumping on a small country, so what is it? Why was the Geneva accord abandoned? Is it not true that war cannot be waged

by the United States without a declaration by Congress? How does it happen that she is at war without a declaration?

For the most, these kinds of questions are a sincere attempt to gain information about an event whose consequences could result in severe widespread distress again. While the Vietnam conflict is still viewed with some questions, there are no queries about the Russian role in Czechoslovakia. Except for communists perhaps, Russia recently repeated, in the eyes of many Belgians, what she had done in Hungary—snuffed out a flicker of an incipient democratic heartbeat. Along with this latest heel imprint imposed by the Russians on a people was the departure of the hope that the Soviets could be expected to seek peace by peaceful means. Russia lost much. The young people here especially find no enchantment now with the U.S.S.R., its policies or practices.

Therein lies a difference in the minds of many between the United States and the Soviets. The United States still holds the gleam of hope for most; perhaps the gleam is dimmed somewhat, but the questions are an indication that a luster can be returned to the American image, depending upon how the United States attempts to provide the answers.

One deep concern is how America will seriously go about solving its internal tribulations, through peaceful means. There is widespread opinion here that a greater resolution of these problems should have the highest priority in U.S. policy and action for if America cannot solve her own problems satisfactorily, she can hardly propose a prestigious and convincing solution for Vietnam, or the Middle East for that matter. And that is another matter here.

Many people want desperately to believe in America, to have a kind of long-distance identity with one place in the world that not only speaks of those aspirations of mankind sought everywhere but that lives those aspirations in sufficient degree to inspire confidence and hope in the future.

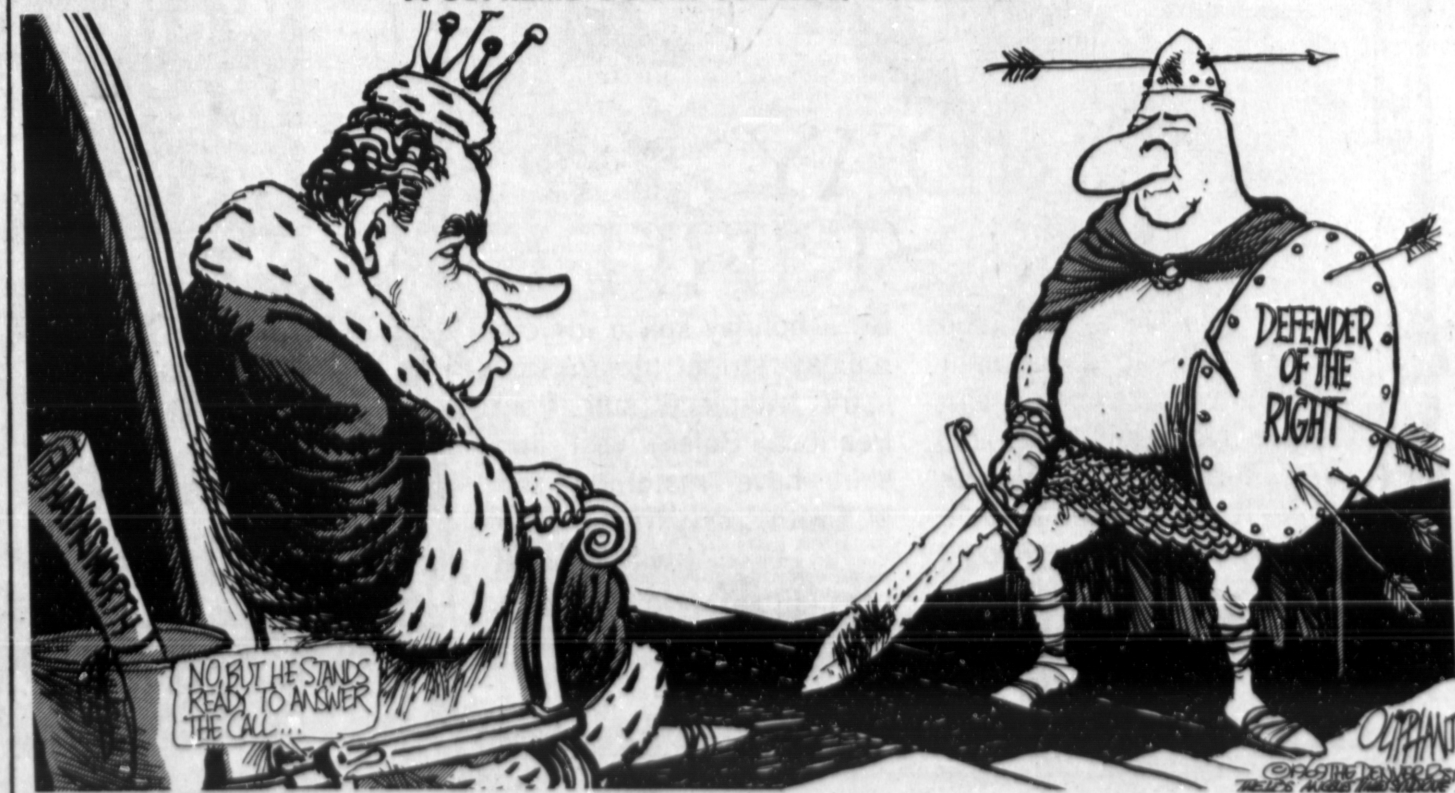


The Art Of Comment . . .

Are There NO
Civilians In Vietnam?



'HAVE YOU EVER CONSIDERED GOING BACK INTO LAW? AS
A SUPREME COURT JUSTICE, PERHAPS?'



America's 'Central Problem' The Ghetto

By MARILU DAUER
Kernel Staff Writer

"The ghetto sits in every American city mocking democracy," proclaimed Dr. Richard C. Wade of the University of Chicago, delivering the first Blazer Lecture of the 1969-1970 season at Commerce Auditorium Friday evening.

Wade believes that the central problem of American life today is the ghetto.

The ghetto is not a slum, he claims. Rather, it is a place where people live because they have to. It is the sting of discrimination that makes the ghetto intolerable, not the physical conditions.

The ghetto today, the "new" ghetto, is black. It is different from the immigrant ghetto that was in the northern city, according to Wade. These immigrant ghettos dispersed rapidly. People knew it was temporary and they got out.

Blacks look on the "new" ghetto as a permanent situation, a permanent state of their lives. Barriers seem higher rather than lower, as time goes on, Wade explained.

The black ghetto, Wade declares, is not new. It had substantial origins in southern cities in the last portion of the 19th century. Citing Atlanta between 1865 and 1900 as a good example for studying black ghetto origins, Wade said, "If we watch Atlanta at this time—we can see why we have ghettos today."

There was no ghetto under slavery. The real crisis in segregation came after the Civil War, Wade said.

Only when blacks moved into the city was legislation passed in regard to race.

People moving into Atlanta were poor. They moved into two kinds of alms houses: for blacks or for whites. Hospitals, schools, theaters, railways—all of these became segregated.

The most significant fact concerning segregation in Atlanta was the growth of residential segregation according to Wade. The development of these ghettos separated the blacks from the visibility of the whites. Contacts were minimized, especially among the young. The young blacks growing up thought they were a majority in a society in which they were only 10 percent.

Wade said that we can get some idea of what it meant to grow up in a black ghetto by looking at educational opportunities between 1900 and 1950. In the school system where public funds were expended, the white child received twice the expenditure of the black. "Those who need it most are paid attention to least," said Wade.

In 1900, public welfare allotted \$77,000 to white charities, \$5,500 to black charities.

There might have been one saving grace in the ghetto: getting out, Wade proclaimed. But the Negro couldn't. His children could go only to segregated schools.

Today, Wade says, the Blacks have the jobs, the income, the education, but they can't move.

He says that Americans use such diversions as poverty, hunger and air pollution to skirt the real issue in America today: racism. "Either we break the ghetto or the ghetto will break ourselves."

To handle the question of race, Wade says that Americans have to face the fact that race is the problem. He thinks that open housing legislation is a beginning.

A member of the City of Chicago Housing Commission and a consultant to two presidential

commissions, Wade has published a book within the past two weeks, "Growth of the Metropolis," an extensive study of Chicago today.

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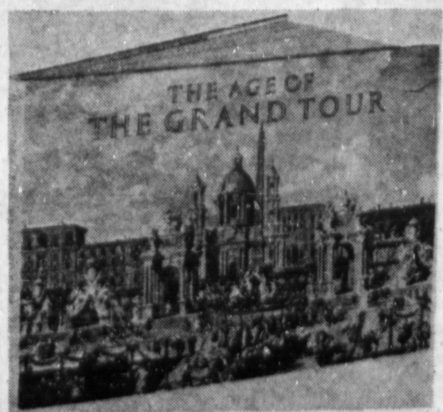
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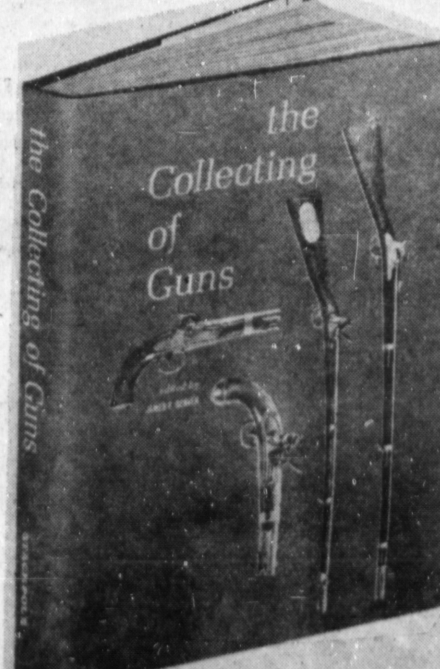
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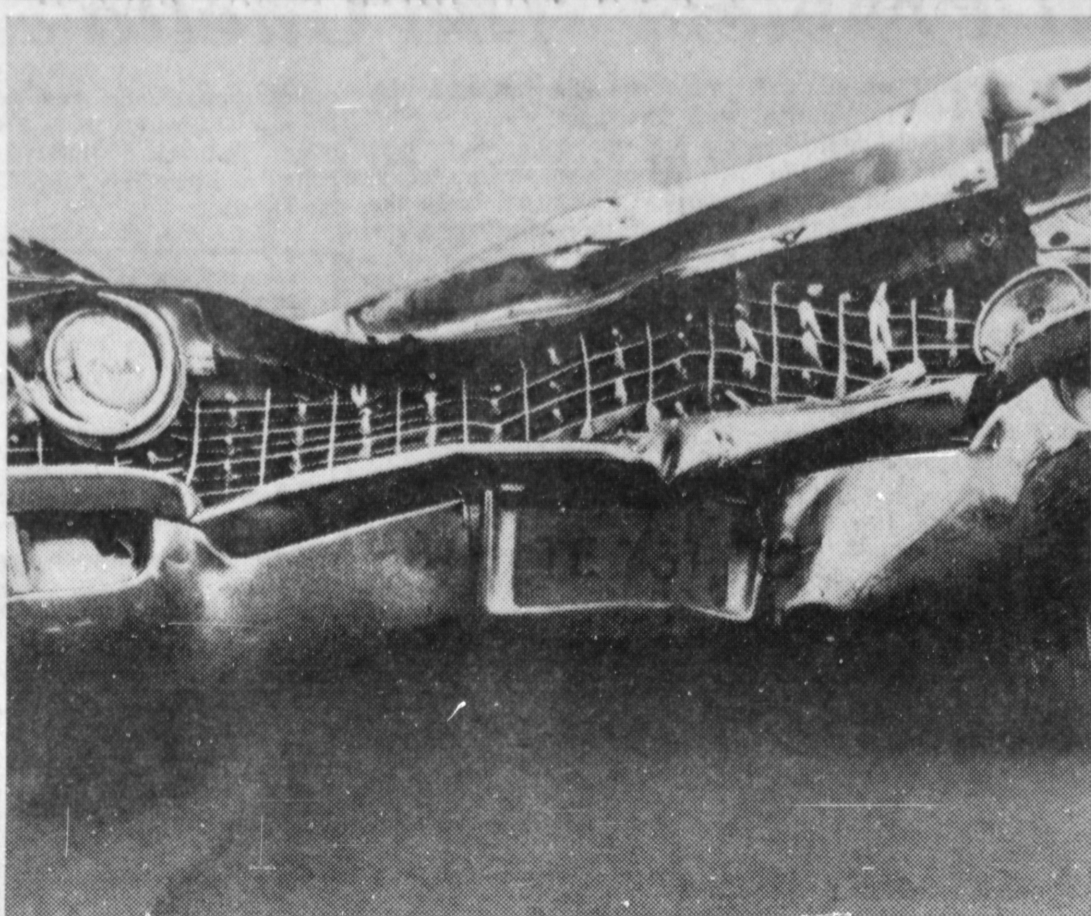
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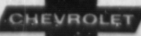


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Issel Scores 41, Pratt Gets 28

'Cats Prove No. 1 Ranking By Beating North Carolina

By CHIP HUTCHESON
Sports Editor

Adolph Rupp said his team's performance in its win over North Carolina Monday wasn't as impressive as the one against Kansas, but it certainly wouldn't rank behind Kansas in importance.

The Wildcats, you see, were named to the No. 1 spot in the nation prior to the North Carolina game. And then there was that

four-game win streak North Carolina held, too.

Kentucky wasn't benefitted by the ranking, Rupp said, because it "gets the boys upset and fires up the other team." Then too the Wildcats were a tired crew, playing two rugged games in a week span, then having to come back on the eighth day for the Tar Heels.

But despite the weariness of the Wildcats, the No. 1 ranking

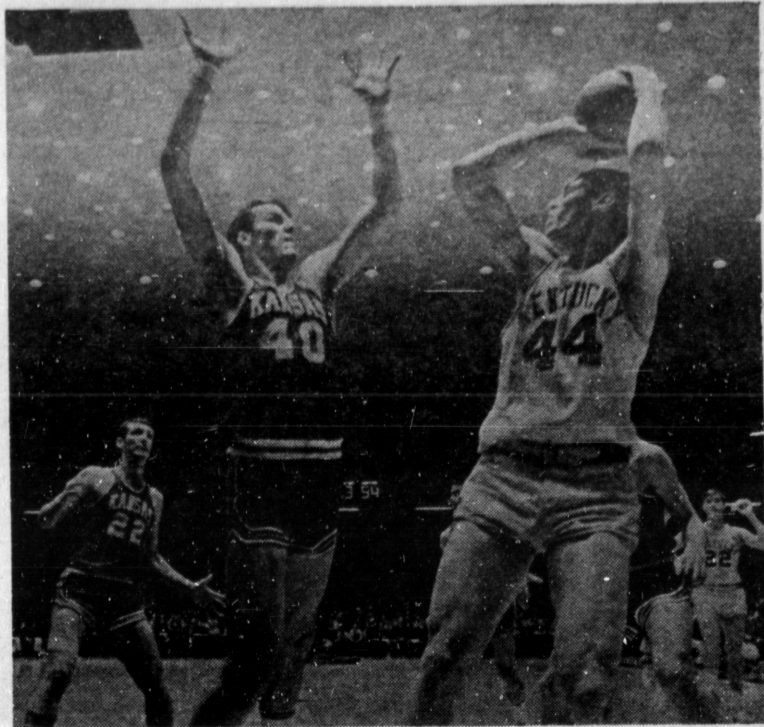
and the week's rest North Carolina had preparing for UK, the Wildcats held off a late North Carolina surge to post a 94-87 win.

Issel Sparks 'Cats

After North Carolina took an early lead, Kentucky exploded behind the scoring of Dan Issel. At the half, UK led by eight points.

The Wildcats extended the lead to as much as 17 points in the second half, but a tight press resulted in key turnovers which the Tar Heels capitalized on. North Carolina brought the margin down to three points twice, but each time Issel came through with a three-point play to pull UK up.

Issel finished the game with 41 points, tying his career high while North Carolina's All-America Charlie Scott finished with 29 points. He was held to eight points in the first half, but managed to score most of his points in the latter part of the game against a tired UK defense. Larry Steele was assigned the task of guarding Scott.



Kernel Photo by Dick Ware

Dan Issel sets to take a shot against Kansas' Dave Robisch in the Wildcat's 115-85 win over the Jay Hawks Saturday night. Issel, in three games, has had games of 34, 29 and 41 points. Along with Mike Pratt, they cleared the boards for 31 rebounds against North Carolina Monday.

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Mike Pratt was probably the difference in the second half. Although Rupp limited his praise of Pratt saying "he played well in spots," it was Pratt's rebounding and clutch scoring that kept UK in the lead. Pratt finished with 28 points while being the game's top rebounder with 16. It was a career high scoring mark for him.

Guards Jim Dinwiddie and Terry Mills each came through with a clutch field goal late in the contest when North Carolina sagged off on Issel and Pratt.

North Carolina's 6-10 Lee Dedmon got in early foul trouble, drawing his third personal with nine minutes left in the first half.

Throw-Ins Hurt

Dean Smith's quintet didn't do anything UK didn't expect. But they did hurt the Wildcats where they didn't think they would, with the press. "I felt it hurt us more on our throw-

ins than anything else," said Rupp. "I didn't think it'd give us a problem."

Rupp said he didn't think the quality of play was superior to that of the Kansas game, but it was a harder game. Kansas had to play in Memorial Coliseum while Kentucky went on the road for the first time of the season.

"North Carolina put a tenacious defense in against us," Rupp noted. "They had fresher boys in there at the last. I didn't substitute when we got the 17 point lead because I wanted to get a few more points and get it on ice. Our boys were tired—and after the Kansas game you can see why."

UK went to a 1-3-1 offense late in the game, but was run out of it when it couldn't get the ball to Pratt, who was playing the post. "If we could have gotten it to Pratt, he could have gotten it to Issel," added Rupp. It's been a big offensive weapon for the Wildcats.

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West Virginia, Kansas—A UK Contrast

If the UK season opener with West Virginia was to do anything, it was to awaken Wildcat followers that UK may be in for a rough year.

But if you stuck around through the Kansas game five days later, probably all doubts about this year's roundball crop would be completely dispelled. For as sloppy as UK looked against West Virginia, the Wildcats played the role perfectly Saturday as the No. 1 team in the nation.

In the Wildcat's 106-87 win over the Mountaineers last Monday, the guard play was unimpressive. A shooting night featuring the guards hitting six of 23 shots was the disturbing statistic. The front line came through with 83 points that night, with Dan Issel leading the way with 34 points. After the talk about the poor guard play, Baldy Gilb, a long time UK scout, asked "When your front line gets 83 points, what do you expect?"

With this comment, Adolph Rupp noted that West Virginia may have been tougher than most people had thought. And con-

sidering the high output by the front line, there really wasn't too much left for the guards to do.

"West Virginia is one of the fastest we'll play," commented Rupp. "They beat a good William and Mary team by 20 points, maybe we underestimated them."

But regardless of your thoughts about the quality of that win, there is little doubt about the UK potency after the Kansas encounter. UK rolled over the tall Midwest team, 115-85.

The guard play was more balanced and they set up the plays beautifully, Rupp said. "It was a mighty rugged game. We didn't

have the size they had, but we didn't back away."

The players were "sky high" before the game, Rupp added. "The first 3½ minutes set the tempo of the game." In that span, UK rolled to a 9-0 lead, never to be caught by the Jayhawks.

The UK reserves came through with some dazzling work as they kept piling on to the Wildcat margin. Tom Parker, Randy Noll, Mark Soderberg and Stan Key were especially impressive. North Carolina coach Dean Smith summed it up when he said, "Anytime you win by 30 points and play that many boys, you have a terrific bench."



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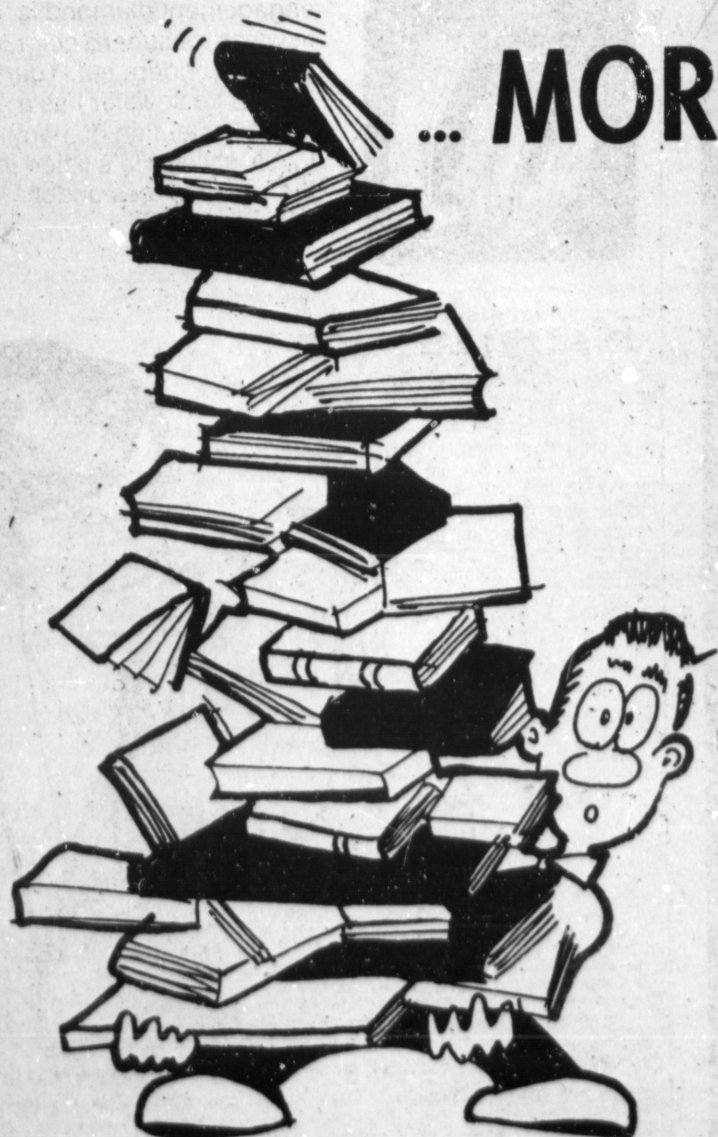
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